

LagosPhoto 2013

The Megacity and the Non-City

26 OCT - 16 NOV, 2013



4th Annual
International
Photo Festival

SPONSORED BY



PARTNER







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ABOUT LAGOSPHOTO

In 2010, LagosPhoto held its inaugural edition with a month-long exhibition entitled "No Judgment: Africa Under the Prism" at the Eko Hotel & Suites, with over one thousand guests in attendance on the opening night. Large-scale images were also displayed in public spaces across the city

In 2011, LagosPhoto featured forty-two international and local photographers with the theme "What's Next Africa? The Hidden Stories".

In 2012, the festival was themed *Seven Days in the Life of Lagos* featuring twenty-nine local and international photographers covering various aspects of life in Lagos.

LAGOSPHOTO 2013

LagosPhoto Foundation presents the fourth edition of the annual LagosPhoto Festival in Lagos, Nigeria, themed *The Megacity and the Non-City*.

Launched in 2010, LagosPhoto is the first and only international arts festival of photography in Nigeria. In a month long programme, events include exhibitions, workshops, artist presentations, discussions, and large scale outdoor prints displayed throughout the city with the aim of reclaiming public spaces and engaging the general public with multifaceted stories of Africa. LagosPhoto aims to establish a community for contemporary photography which will unite local and international artists through images that encapsulate individual experiences and identities from across all of Africa. LagosPhoto presents photography as it is embodied in the exploration of historical and contemporary issues, the sharing of cultural practices, and the promotion of social programmes. LagosPhoto 2013 features over fifty photographers spanning fifteen countries.

This year's theme, *The Megacity and the Non-City*, explores how the development of urban centres in Africa and the technical advance of photography have transformed our sense of place in a globally connected world. The twenty-first century has been characterised by the rise of the megacity, with cities such as Lagos transitioning and adapting to vast changes taking place at an unprecedented speed. Urban development, population explosion, environmental changes, socio-economic gaps, and the rising middle class in metropolitan centres in Africa redefine the structure of the city as it continuously evolves.

At the same time, the digital revolution transforms the spatial perimeters of an individual's immediate environment, tied to the virtual connectivity between places through expanded technologies. This concept of the "non-city" is defined by displacement, fantasy, and an unstable sense of identity, where individuals reference multifarious cross-sections of cultures. The artists presented in *The Megacity and the Non-City* adopt photographic practices and image-based strategies to negotiate the expanding urban landscape of Africa today, with its contradictions, grey areas, and sites of dispute. By situating photography at the core of their practice, these artists investigate the circulation of images in our society, their mass consumption and capacity to document personal and collective world-views.

Participating Artists:

Leonce Raphael Agbodjelou (Benin), **Akintunde Akinleye** (Nigeria), **Kelechi Amadi-Obi** (Nigeria), **Jelili Atiku** (Nigeria), **Adam Broomberg and Oliver Chanarin** (South Africa/UK), **Kudzanai Chiurai** (Zimbabwe), **Marc C.** (USA), **Jerome Delay** (France), **Samuel Fosso** (Cameroon), **Glenna Gordon** (USA), **Jane Hahn** (USA), **Jan Hoek** (The Netherlands), **Ayana V. Jackson** (USA), **Samuel James** (USA), **Cyrus Kabiru** (Kenya), **Namsa Leuba** (Belgium), **Nicola Lo Calzo** (Italy), **Obinna Makata** (Nigeria), **Cristina de Middel** (Spain), **Anthony Monday** (Nigeria), **Hauwa R. Mukan** (Nigeria), **Obi Nwokedi** (Nigeria/UK), **Lakin Ogunbanwo** (Nigeria), **Karl Ohiri and Sayad Hasan** (UK), **Uche Okpa-Iroha** (Nigeria), **Adeola Olagunju** (Nigeria), **Joe Penney** (USA), **Ahmet Polat and Erik Vroons** (Turkey/The Netherlands), **Lindsay Sawyer** (UK),

Mouhamadou Sow (Senegal), **Andrea Stultiens** (The Netherlands), **Afose Sulayman** (Nigeria), **THANKSTHANKSAFRICA** (Nigeria/Canada), **Charles Placide-Tossou** (Benin), **Patrick Willocq** (France), **Hans Wilschut** (The Netherlands)

LagosPhoto is proudly sponsored by Etisalat and Eko Hotel & Suites and partnered with World Press Photo.

Supporters include UBS, the Lagos State Ministry of Tourism, Universal Furniture, Art21, Lufthansa, Arts Collaboratory, Mondriaan Fund, Prince Claus Fund, Ford Foundation, Goethe-Institut, British Council, LIRS, Multichoice Nigeria, Innovate Lagos, Porsche, and LASAA.

Media partners include Vanguard, Beat 99.9 FM, Mania Magazine, and Complete Sports.



Joe Penney/REUTERS, *Timbuktu Crossing* (2013)



EXHIBITION VENUES

Private Viewing: World Press Photo

October 17, 2013
6 PM

Escalator Exhibition Venue, Eko Hotel & Suites
(Invitation Only)

World Press Photo, the preeminent international photography competition that features the best of photojournalism worldwide, will bring its annual exhibition to Lagos to be showcased alongside the festival. The World Press Photo exhibition reaches an audience of over two million people annually and travels to over 45 countries each year. LagosPhoto has signed a three year contract with the World Press Photo Exhibition, expanding the scope of LagosPhoto to include the global discourse of photojournalism and current events worldwide. The World Press Photo exhibition will take place October 18 - November 8, 2013.

Private Viewing: LagosPhoto Festival

October 25, 2013
6 PM

Ocean View, Eko Hotel & Suites
(Invitation Only)

LagosPhoto will host a private preview of its fourth edition of its annual festival, themed *The Megacity and the Non-City*, which explores how the development of urban centres in Africa and the technical advance of photography have transformed our sense of place in a globally connected world.

Grand Opening: LagosPhoto Festival

October 26, 2013

6 PM

Ocean View, Eko Hotel & Suites

The Grand Opening Ceremony inaugurates the opening of the fourth edition of the LagosPhoto Festival, themed *The Megacity and the Non-City*, which explores how the development of urban centres in Africa and the technical advance of photography have transformed our sense of place in a globally connected world. The Grand Opening Ceremony is open to the public with a suggested donation of N1000. All proceeds go to LagosPhoto Foundation.

Opening Reception: Incursions: Signing the Blues in Lagos.

**Master Class Exhibition with Akinbode Akinbiyi
Organised by Goethe-Institut Nigeria**

October 27, 2013

2 PM

Lagos City Hall (Lagos Island)

Free and open to the public

The Master Class exhibition will feature works produced during a photography workshop facilitated by Berlin-based Nigerian photographer and curator Akinbode Akinbiyi in association with Goethe-Institut Nigeria. Featuring works by Akinbiyi alongside Aderemi Adegbite, TY Bello, Uche Okpa-Iroha, Adeola Olagunju, Dapo Ogunsanya, and Emmanuel Osodi, the images on display during this exhibition will focus on people, places and things around and about the city of Lagos

LagosPhoto Summer School

A White Space

58 Raymond Njoku Street

Ikoyi, Lagos

October 26 - November 4, 2013

Opening Reception: November 1, 2013, 4:00 PM

LagosPhoto Summer School, in partnership with the Neue Schule für Fotografie in Berlin, Germany, offers an international exchange with workshops in Berlin and Lagos culminating in an exhibition during the LagosPhoto Festival and forthcoming book publication. The LagosPhoto Summer School is organised and headed by Eva Maria Ocherbauer in association with LagosPhoto. Participating photographers include Adeola Olagunju, Jenevieve Aken, Aderemi Adegbite, Ben Chislett, and Zorana Musikic. LPSS is sponsored by Auswärtiges Amt and ifa - Institut für Auslandsbeziehungen.

ZAM Magazine

Anton Corbijn: Images of Fela Kuti

African Artists' Foundation

54 Raymond Njoku Street

Ikoyi, Lagos

October 30 - November 16, 2013

Opening Reception: November 1, 2013, 6:00 PM

African Artists' Foundation will host two projects during LagosPhoto 2013: a series ZAM Magazine covers, featuring renowned African and international artists, and a series by Anton Corbijn capturing Fela Kuti and his touring band in the 1980s in Paris. African Artists' Foundation will also host a book signing with internationally

acclaimed photographer Martin Parr during its annual Gallery Hop on November 1, 2013.

**Inside Out: Patrick Willocq, Nicola Lo Calzo,
Ahmet Polat and Erik Vroons**

Omenka Gallery

October 29 - November 7, 2013

Opening Reception: October 30, 2013, 6:00 PM

Omenka Gallery will host a dedicated exhibition of three participating LagosPhoto projects, from photographers Patrick Willocq, Nicola Lo Calzo, and Ahmet Polat and Erik Vroons. Each project looks at how our sense of identity and place are constructed both within a regional context and a more global conversation.

TNI.ACP Workshop

**Afose Sulayman and Anthony Monday
Kudzanai Chiurai**

Stranger,

3 Hakeem Dickson,

Lekki Phase 1, Lagos

October 30 - November 16, 2013

Opening Reception: November 8, 2013, 6:00 PM

Stranger will present three participating projects in LagosPhoto 2013. TNI.ACP, an arts centre in Lagos with a focus on photography and lens based media, showcases its recent workshop with founder and photographer Uche Okpara-Iroha in Lagos. Kudzanai Chuirai, a leading artist from Zimbabwe, will install a video from his recent series *State of the Nation*. Afose Sulayman and Anthony Monday, two emerging Nigerian photographers, will exhibit their recent projects in Lagos.



Patrick Willocq , *On the road from Bikoro to Bokonda*, 2012



Witness Exhibition

Goethe-Institut Lagos
Lagos City Hall
Lagos Island, Lagos

October 30 - November 18, 2013

Goethe-Institut South Africa will bring its traveling exhibition, *Witness*, to be shown alongside the festival. *Witness* presents the work produced in a photography workshop led by Sammy Bolaji, that has travelled to Bamako (Mali), Maputo (Mozambique), Abidjan (Ivory Coast), Addis Ababa (Ethiopia), Douala (Cameroon), and Kampala (Uganda). Participating artists include Sammy Bolaji, Calvin Dondo, Sabelo Mlangeni, Abraham Oghobase, Monique Pelser, and Michael Tsegaye.



Mouhamadou Sow, *Télé bi* (2012)

Voyages/Retour

Federal Government Printing Press
Broad Street, Lagos Island, Lagos
Opening Reception: November 16, 2013, 4:00 PM

Closing Ceremony: December 1, 2013
Organised by the Goethe-Institut

Voyages/Retour is the Museum Folkwang's first photography exhibition in Africa. It focuses on the interactions and changes in perspectives between Africa and Europe as occurred during the 1920s through decolonization to the independence as portrayed through photography. The exhibition will feature images by Nigerian photographer J.D. Ojeikhere along with photographs from Folkwang's collection by Rolf Gillhausen, Germaine Krull, Robert Lebeck, Malick Sidibé and Wolfgang Weber. It will also include images from the photography archives of the Federal Ministry of Information, Nigeria.

Closing Ceremony: Voyages/Retour

Organised by Goethe-Institut Nigeria
Lagos City Hall

December 1, 2013

The Closing Ceremony for the *Voyages/Retour* exhibition will include a symposium entitled Photographic Archives and Historical Visual Memory, including international curator Okwui Enwezor and arts critic Chika Okeke-Agulu.

inspiring innovation through photography **lagosphoto festival 2013**



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background image - george osodi - lagoon

Where We Live

Makoko Floating School, Makoko, Lagos
Pickup Point: Apollo Street Corner with Olaiya
Guides to canoe shuttle from 3-5 and by
appointment
Organised by LagosPhoto Summer School
participants

A photography exhibition about daily lives in Makoko: a series of uniquely Nigerian photographs about the enduring strength of the human spirit. Photographs by Ben Chislett, Nick Hagen, Anthony Monday, Zorana Musikic, Afose Sulayman Senayon. This exhibition is organised in collaboration with the Social and Economic Rights Action Center (SERAC).

LagosPhoto Outdoor Exhibitions

Ocean View, Muri Okunola Park, Falamo Roundabout, Oworonshoki/ Alapere Median, Freedom Park (Ojota), and MKO Abiola Park.

The outdoor exhibition displays were conceptualised and designed by participants of the CDI Workshop.

CDI (Capacity Development Integration) featured students of architecture, urban planning & design and building. The CDI workshop is supported by Innovate Lagos.

Launch: Art Base Africa

TBD

Art Base Africa, a new online platform for contemporary African art, launches during LagosPhoto 2013 with a special dedicated issue of the festival. Art Base Africa includes a database of contemporary African artists, an online journal that is published in quarterly thematic issues, and an online radio broadcast. Art Base Africa is supported by the Prince Claus Fund for Culture and Development.



Cristina de Middel, *The Afromauts* (2012)



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TALKS & WORKSHOPS

FotoBook (Participation by Application)

26-30 October 2013

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

LagosPhoto 2013 inaugurates the FotoBook project, an international exchange programme between photographers, graphic designers and book designers focusing on book design, desktop publishing and the book making process. Internationally acclaimed photography book designer Teun van der Heijden will lead a master workshop for the FotoBook project, along with workshop facilitators Andrea Stultiens, and Claudia Hinterseer.

October 26, 10:00 AM - 3:00 PM: Workshop with Teun van der Heijden

October 27, 9:00 AM - 6:00 PM : Workshop with Teun van der Heijden

October 28, 9:00 AM - 2:00 PM : Workshop with Teun van der Heijden

October 29, 9:00 AM - 2:00 PM : Workshop with Andrea Stultiens

October 30, 9:00 AM - 3:00 PM : Workshop with Hans Wilschut and Claudia Hinterseer

Applicants: Book designers, Graphic designers and Photographers with semi-complete/complete bodies of work should apply. There are 20 spaces available.



WORLD PRESS PHOTO

13

18 October - 8 November
Escalator Exhibition Venue
Eko Hotel & Suites
Lagos

**Panel Discussion: *The Megacity and the Non-City*
27 October 2013 10:00 AM till 12:00 PM**

Ocean View, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

This panel discussion will explore this year's theme of LagosPhoto, *The Megacity and the Non-City*, which explores how the development of urban centres in Africa and the technical advance of photography have transformed our sense of place in a globally connected world. Participating photographers will present two sides of photography, the documentary tradition and expanded artistic strategies, and two sides of the city, including urban development and technological changes. Participating panelists include Jerome Delay, Uche Okpa-Iroha, Joe Penney, Hans Wilschut, Cristina de Middel, Ayana V. Jackson, Lindsay Sawyer, and THANKSTHANKSAFRICA.

**Conversations: Ayana V. Jackson
28 October 2013 01:00 PM till 03:00 PM**

Ocean View, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

The *Conversations* series provides a platform for informal artist presentations of participating artists' projects, as well as discussion and interaction with emerging Nigerian artists. Ayana V. Jackson is an American photographer who explores the complex dynamics of photographic representation in gender and race. Her series *Poverty Pornography* is exhibited in LagosPhoto 2013.

Photographer's Portfolio Meeting: Public Presentation

28 October 2013 03:00 PM till 05:00 PM

Ocean View, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

In this public presentation, organisers and facilitators of the Photographers' Portfolio Meeting will introduce their ongoing programme taking place during LagosPhoto 2013.

The Photographers' Portfolio Meeting, initiated by Simon Njami and the Goethe-Institut South Africa, is held once a year in different cities on the continent, where a select group of photographers discuss their work with leading curators and art professionals. The Photographer's Portfolio Meeting in 2013 will be held in Lagos in partnership with LagosPhoto. Facilitators include Simon Njami, Chris Dercon, Akinbode Akinbiyi, Frédérique Chapuis, and Katrin Peters-Klaphake, among others.

Participants: Musa Nxumalo (South Africa), Alaa Kheir (Sudan), Harandane Dicko (Mali), Fatoumata Diabaté (Mali), Mário Macilau (Mozambique), Thabiso Sekgala (South Africa), Macliné Hien (Ivory Coast), Georges Assani Senga (DRC), Mimi Cherono Ng'ok (Kenya), Patrick Wokmeni (Cameroon/Belgium), Aderemi Adegbite (Nigeria), and Adeola Olagunju (Nigeria).

Film Screening: The Many Faces of Samuel Fosso and Artist Talk

28 October 2013 06:00 PM till 09:00 PM

Ocean View, Eko Hotel & Suites,

Adetokunbo Ademola Street, Victoria Island

This documentary screening of Samuel Fosso will take place in the presence of the world renowned artist himself. In the film, BBC travels to Fosso's photography studio in Bangui, Central African Republic and visits his family village of Eburnwana Edda in Nigeria, to explore Fosso's feelings about his childhood during the Biafran War. Samuel Fosso travelled to the United States for the first time in 2002, to attend the opening of an exhibition featuring his work in New York. The documentary also highlights Fosso as he meets key figures of the New York art scene. Following the screening, viewers will be able to participate in a discussion with Samuel Fosso and his gallerist Jean Marc Patrat, among other guests. Samuel Fosso is being welcomed as a special guest of honour for LagosPhoto and will be premiering his new body of work entitled, *Emperor of Africa*. Filmed, directed and produced by Heidi Perry and Jessica Taylor, a BBC Production for BBC FOUR.

Future Cities Laboratory: Mapping Workshop

29 October 2013 12:00 PM till 03:00 PM

Conference Centre, Eko Hotel & Suites,

Adetokunbo Ademola Street, Victoria Island

Future Cities Laboratory, a Ph.D research project on comparative megacities from the Swiss Federal University, ETH Zurich, will present their research on Lagos during the festival through an

interactive mapping workshop. This series of workshops aims to access expert local knowledge to create a better understanding of the urbanization of Lagos. The workshops take place around large maps of Lagos in its city, state and regional contexts, with participants discussing and identifying the dynamic, rather than static, aspects of the city. What results is preliminary, vital information for understanding the urbanization of Lagos without using predefined, usually 'Western' concepts. In addition to Lagos, mapping workshops have been held in Tokyo, Hong Kong/ Pearl River Delta, Kolkata, Istanbul, Paris, Mexico City and Los Angeles with additional workshops in Singapore, Zurich and Havana. This workshop will be limited to a maximum of four participants, and is open to photographers, visual artists, architects, and urban planners.

Workshop: Finding Your Voice as a Photographer

29 October 2013 1:00 PM till 04:00 PM

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

In this workshop, students will bring their portfolio and/or long term projects and will discuss their projects and get feedback from the facilitator and other participants. Claudia Hinterseer is the former managing director and co-owner of NOOR images, a photography collective and foundation based in Amsterdam. Prior to founding NOOR, Hinterseer worked at World Press Photo. Interested participants should have an intermediate to advanced photographic background and have a small portfolio of work (approx. 10-25 images) prepared to show.



Adeola Olagunju, *BOOTLESS*, 2013



Panel Discussion: Contemporary Art Spaces in Lagos

29 October 2013 6:00 PM till 8:00 PM

Ocean View, Eko Hotel & Suites, Adetokunbo Ademola Street, Victoria Island

This panel discussion will bring together organisations in Lagos that are championing contemporary art and transforming the cultural landscape in Nigeria. Each organisation will present their past projects and overall aims and objectives, followed by a group discussion about the state of contemporary art in Nigeria today. Participating organisations include Center for Contemporary Art, Art21, The Nnele Institute - African Centre of Photography, Photogarage, VAN Lagos, Art House, Silent Majority Project, Omenka Gallery, Goethe-Institut Nigeria, A White Space, and African Artists' Foundation.

Portfolio Review with Jerome Delay and Mathilde Boussion

October 30, 2013 10:00 AM - 12:00 PM

Conference Centre, Eko Hotel & Suites, Adetokunbo Ademola Street, Victoria Island

This workshop will offer a portfolio review for photographers to get critical advice and feedback on their previous bodies of work. Jerome Delay is the Africa Chief Photographer of the Associated Press and a participating photographer in LagosPhoto 2013. Mathilde Boussion is an editor at 6 Mois, a publication that examines the relationship between journalism and photography.



Workshop: Negotiating Your Photography Presence Online

30 October 2013 2:00 PM till 6:00 PM

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

This workshop will cover the fundamental issues for photographers representing their work online, including how to build an online portfolio, avenues for marketing and promotion, safeguarding image copyrights, and sustaining a viable photography presence on the Internet. A participating photographer in this year's edition of LagosPhoto, Mouhamadou Sow is a photographer who focuses on reshaping Western misrepresentations of people and places on the African continent. Sow works as a free-lance photographer in Senegal. He has served as Technology Coordinator for the annual think-tank BarCamp Gorée and placed second at NetAfrika Challenge 2010, held in Bamako, Mali.

Film Screening: How to Make a Book with Steidl

30 October 2013 4:00 PM till 6:00 PM

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

In this age of digital media, Gerhard Steidl stands as one of the few remaining publishers to maintain an unwavering commitment to the quality and craftsmanship of the printed book. For more than forty years, Steidl has personally supervised the publishing and printing of some of the most significant books on fashion, art, and photography. In *How to Make a Book with Steidl*, filmmakers Gereon Wetzel and Joerg Adolph observe Steidl as he travels the world to meet

and collaborate with such renowned photographers as Joel Sternfeld, Jeff Wall, and Ed Ruscha, working tirelessly to present their work in beautifully created books. Providing an insightful look at the way Steidl's printing press operates in Goettingen, Germany, the documentary also presents Steidl as a dynamic entrepreneur with an uncompromising passion for the craft of bookmaking.

Documentary film by Gereon Wetzel and Joerg Adolph
Organised in association with Goethe-Institut Nigeria

Conversations: Cristina de Middel

31 October 2013 10:00 AM till 12:00 PM
Ocean View, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

The *Conversations* series provides a platform for informal artist presentations of participating artists' projects, as well as discussion and interaction with emerging Nigerian artists. Cristina de Middel is a documentary photographer and artist now based in London. Her work asks the audience to question the language and the veracity of photography as a document, and plays with reconstructions or archetypes that blur the border between reality and fiction.

Conversations: THANKSTHANKSAFRICA

31 October 2013 1:00 PM till 3:00 PM
Ocean View, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

The *Conversations* series provides a platform for informal artist presentations of participating artists' projects, as well as discussion and interaction with emerging Nigerian artists. THANKSTHANKSAFRICA was created as an expanded artistic practice. TTA's approach to photography is through the found image, often found using social media, which is decontextualization and/or reclaimed as the desired object. The idea is to create new images from the leftover dross of the world and find new ways to reconsider the problem as it relates to the African question. This workshop takes participants through the processes for the installation *Man Versus Man* and makes understandable how, in the context of the photographic image or text, the art object may be extracted from the already available.

Workshop: Photojournalism and Documentary Photography

01 November 2013 10:00 AM till 02:00 PM
Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

Internationally acclaimed photojournalist Kadir van Lohuizen will speak about his work and the world of contemporary photojournalism, along with an informal portfolio review and group critique. Kadir van Lohuizen has covered conflicts in Africa and elsewhere, but is probably best known for his long-term projects on the seven rivers of the world, the diamond industry and migration in the Americas. Kadir has received numerous prizes and awards in photojournalism. Interested participants should have an intermediate to advanced photographic

background and have a small portfolio of photojournalistic work (approx. 10-25 images) prepared to show.

Portfolio Review with Martin Parr

31 October 2013 12:00 PM till 04:00 PM

British Council Nigeria,
20 Thompson Avenue, Ikoyi

Martin Parr is an internationally renowned British documentary photographer, photojournalist and photo-book collector. He is known for his photographic projects that take a critical look at aspects of modern life, in particular provincial and suburban life in England. As a special guest of honour for LagosPhoto 2013, Parr will offer a portfolio review to a select group of photographers, providing critical feedback and dialogue. Participation is limited and pending application.



**UNIVERSAL
FURNITURE**

Workshop: Fundamentals of Photography

02 November 2013 10:00 AM till 12:00 PM

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

This workshop aims at showcasing the fundamentals of photography. Topics considered are manual camera settings, including basic camera operations such as shutter speed, aperture, and ISO control. Special attention will be made to conventional rules of composition and framing, and how to translate these fundamental skills to work in tandem with the photographer's personal vision. This two-hour workshop will cover the basics of manual photography, with hands on tutorials and personal feedback from the workshop facilitator. Marc C. is a professional photographer and a participating artist in LagosPhoto 2013.

Workshop: Intermediate Digital Photography Post-Production

02 November 2013 01:00 PM till 03:00 PM

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

This workshop, taught by photographer Nick Hagen, will cover the basics of refining RAW images to finesse them into finished works. We will go over the concepts of fulling toned and properly exposed images, retouching, basic color theory, and file format outputs. This workshop is for photography enthusiasts or professionals looking to take their photography to the next level by learning more of the technical theory involved. Beginner to intermediate photography skills, a laptop with Adobe Photoshop and a

library of images (preferably in the RAW format) will be necessary to participate in class.

Workshop: Negotiating Documentary and Fiction in Photography

November 4-6, 2013 9:00 AM - 12:00 PM
Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

This workshop will invite participants to take part in the production of a new photographic series by internationally renowned photographer Cristina de Middel, from the initial idea to final shooting. The workshop will deal with location finding, costume making, model casting, as well as the sequencing of the series. Participants will explore the distance there is between a text or an idea to a final result, translating the concept into real images that tell the story, working more like film makers who engage with science fiction rather than strict photojournalism. Cristina de Middel's series *The Afnauts* is one of the key projects presented in LagosPhoto 2013.



Future Cities Laboratory: Mapping Workshop

06 November 2013 12:00 PM till 03:00 PM

Conference Centre, Eko Hotel & Suites,
Adetokunbo Ademola Street, Victoria Island

Future Cities Laboratory, a Ph.D research project on comparative megacities from the Swiss Federal University, ETH Zurich, will present their research on Lagos during the festival through an interactive mapping workshop. This series of workshops aims to access expert local knowledge to create a better understanding of the urbanization of Lagos. The workshops take place around large maps of Lagos in its city, state and regional contexts, with participants discussing and identifying the dynamic, rather than static, aspects of the city. What results is preliminary, vital information for understanding the urbanization of Lagos without using predefined, usually 'Western' concepts. In addition to Lagos, mapping workshops have been held in Tokyo, Hong Kong/ Pearl River Delta, Kolkata, Istanbul, Paris, Mexico City and Los Angeles with additional workshops in Singapore, Zurich and Havana. This workshop will be limited to a maximum of four participants



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Akintunde Akinleye

Nigeria

Quiet Lagos

Kelechi Amadi-Obi and Hauwa R. Mukan

Nigeria

Captain Rugged: A Super Hero in Lagos

Jelili Atiku

Nigeria

Last Supper

Adam Broomberg and Oliver Chanarin

UK/South Africa

To Photograph the Details of a Dark Horse in Low Light

Kudzanai Chiurai

Zimbabwe

State of the Nation

Marc C.

USA

From Grains of Sand

Jerome Delay

France

Mali

Samuel Fosso

Cameroon

African Spirits

The Emperor of Africa

Glenna Gordon

USA

Nigerian Wedding

Jane Hahn

USA

Polo: A Game Not Only for Kings

Jan Hoek

The Netherlands

Sweet Crazies

Ayana V. Jackson

USA

Poverty Pornography

Samuel James

USA

Lagos

Cyrus Kabiru

Kenya

C-Stunners

Namsa Leuba

Belgium

La Kala Ben

Nicola Lo Calzo

Italy

Inside Niger

Obinna Makata

Nigeria

Our Youth's Blanket

Cristina de Middel

Spain

The Afronauts

Anthony Monday

Nigeria

Half of Humanity

Obi Nwokedi

Nigeria/UK

The Black Barbie Traditional Wedding

Lakin Ogunbanwo

Nigeria

The Human Condition

Karl Ohiri and Sayed Hasan

UK

My Granddad's Car

Uche Okpa-Iroha

Nigeria

The Plantation Boy

Adeola Olagunju

Nigeria

Resurgence: A Manifesto

Joe Penney

USA

Mali

Ahmet Polat and Erik Vroons

Turkey/The Netherlands

Dark Moon: Afroturks

Lindsay Sawyer

UK

Future Cities Laboratory: Mapping Lagos

Mouhamadou Sow

Senegal

Télé bi

Andrea Stultiens

The Netherlands

Staged

Crafted

Afose Sulayman

Nigeria

Abbatoir

THANKSTHANKSAFRICA

Nigeria/Canada

Man Versus Man

TNI.ACP Workshop

Nigeria

N/A

Charles Placide-Tossou

Benin

Re-enactments

Patrick Willocq

France

On the road from Bikoro to Bokonda

Hans Wilschut

The Netherlands

The Non City in the Megacity

TNI.ACP Workshop

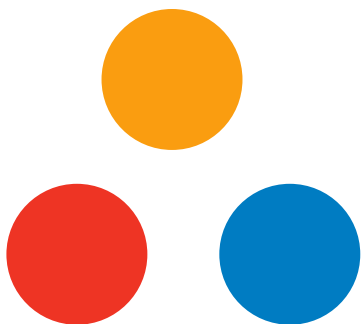
Femi Adewuyi
Emmanuel Arew
Nneka Iwunna
Chidinma Nnorom
Jide Odukoya
Adeola Olagunju
Yomi Osuagwu
Wome Uyeye
Novo Lilian Isioro
Chinenye Godsproperty John
Dipo Odetoyinbo
Omoligho Udentia

Witness Exhibition (Goethe Institut South Africa)

Sammy Bolaji
Calvin Dondo
Sabelo Mlangeni
Abraham Oghobase
Monique Pelsier
Michael Tsegaye

Popcap Exhibition

Anhua Collective (Spain)
Christina de Middel (Spain)
Dillon Marsh (South Africa)
Alexia Webster (South Africa)
Graeme Williams (South Africa)



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